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CATALOGUE
OF
PORCELAIN, POTTERY, AND
GLASS,

ALSO

Valuable Textiles and Furniture.

FIRST DAY'S SALE.

PORCELAIN AND POTTERY.

COMPRISING

The Property of Field-Marshal Lord Grenfell.

AND INCLUDING CHINESE CELADON, BLUE AND WHITE, AND "FAMILLE VERTE"
PORCELAIN; BRISTOL PORCELAIN FROM THE TRAPNELL COLLECTION; ENGLISH
POTTERY; DRESDEN CHINA, ETC.;

ALSO

OLD ENGLISH AND IRISH GLASS, ETC.,

INCLUDING A COLLECTION OF WINE GLASSES FORMED BY

The late P. Berney Ficklin, Esq., F.S.A.

(Sold by Order of A. T. Berney Ficklin, Esq.);

CANDLESTICKS, WATERFORD BOWLS, A DUTCH REVOLUTIONARY GOBLET, ETC.

SECOND DAY'S SALE.

VALUABLE TEXTILES AND FURNITURE.

COMPRISING A PORTION OF THE FURNITURE OF SIR EDWARD ELGAR, O.M., AND
INCLUDING STUART NEEDLEWORK; A VERY FINE BEADWORK BOX; SMALL PANELS
OF SOHO AND MORTLAKE TAPESTRY; QUEEN ANNE BEDSPREADS; A FEW PIECES OF
SCULPTURE, INCLUDING A MARBLE BUST BY G. F. WATTS, R.A.; FRENCH
FURNITURE OF THE XVIII CENTURY; ENGLISH FURNITURE IN WALNUT,
MAHOGANY, AND SATINWOOD; SETS OF SHERATON CHAIRS;

ORIENTAL CARPETS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE
OF
PORCELAIN, POTTERY & GLASS,
ALSO
TEXTILES AND FURNITURE.

FIRST DAY'S SALE.

THURSDAY, NOVEMBER 17, 1921

CHINESE PORCELAIN, ETC.

The Property of Field-Marshal Lord Grenfell.

LOT			
Blunett	1	A Chinese early celadon Vase, crackled, with four loop handles on the shoulder (<i>two broken</i>), dragons in relief on sides; 10in.	3 10
Lamington	2	A Chinese early celadon Dish, 13 $\frac{3}{4}$ in., the centre with a dragon in relief	7 5
Barlow	3	A Chinese celadon Dish, of large size, with scalloped edge and fluted sides; 24 $\frac{1}{2}$ in.	13 .
Blunett	4	Another, with plain rim and incised pattern; 19in.	7 10
do	5	A Chinese early celadon deep Dish, with grooved rim and incised pattern; 16 $\frac{1}{2}$ in.	5 5
Barlow	6	A Chinese celadon Dish, with moulded rim and fluted sides, 17in.; and another, saucer-shaped, 10 $\frac{1}{2}$ in.	5 10
Morris	7	Two others, with scalloped rims and fluted sides; 12in. and 10 $\frac{3}{4}$ in.	4 5
Vale	8	A set of old Dresden porcelain Plates, twenty-four Meat and ten Soup Plates, painted with a Chinese pattern of a tiger and detached sprays and butterflies	7 10
do	9	A set of twelve Dresden Plates, 9 $\frac{1}{2}$ in., decorated with flowers	2 10
do	10	A Crown Derby porcelain Dessert Service, decorated with cornflower pattern and gilt, of Centre Dish, four lozenge shaped and one circular Dish, and twelve Plates, puce mark	12 .

Other Properties.

3. 11 A Chinese blue and white Plate, $10\frac{1}{2}$ in., decorated with panels of asters; and a saucer-shaped Plate, $7\frac{3}{4}$ in., with a hunting scene, *K'ang-hsi* 2 *Forder*
- 3 12 A Chinese blue and white Plate, saucer-shaped, 11in., with "café au lait" back; a Worcester blue and white Cup and Saucer; and a Chinese jade Cup, carved with a peach branch 4 *Bradburn*
- 12 13 A CHINESE PORCELAIN VASE, blue and white, pear-shaped, with beaker-shaped neck, 18in., decorated with landscapes; *K'ang-hsi* *Buett*
- 1010 14 ANOTHER, of similar shape, 18in., decorated with birds and flowering shrubs *Angel*
- 9 15 A Chinese double gourd-shaped Vase, 18in., decorated in blue with conventional floral pattern and characters; with wood stand 2 *Walden*
- 19 16 A PAIR OF CHINESE BOWLS, $8\frac{1}{4}$ in., in blue and white, finely decorated with panels of figures; *K'ang-hsi* with early mark 2 *Bluet*
- 7 17 A CHINESE "FAMILLE VERTE" VASE, $12\frac{1}{2}$ in., octagonal pear-shaped, with swelling neck, finely decorated with panels of landscapes, flowering plants and utensils; *K'ang-hsi* *Bradburn*
- 28 18 A Chinese porcelain "famille verte" Bowl, of deep shape, 11in. diam., $5\frac{1}{2}$ in. high, decorated with alternate panels of figures and plants, on a green diaper ground, the inside with peonies and rocks *De Luna*
- 61 19 A LARGE CHINESE PORCELAIN FISH BOWL, 17in. high, $23\frac{1}{2}$ in. diam., decorated on the outside with "famille rose" peonies and magnolia on underglaze blue, and on the inside with carp; on wood stand 2 *Spyer*
- 118 20 A pair of Chinese armorial Plates, $9\frac{3}{4}$ in.; a small "famille rose" Plate and four Saucers; a Worcester small blue and white oval Dish; a Spode shell Inkstand; and two other pieces 11 *Church*
- 35 21 A pair of Chinese "famille rose" Plates, of good quality, octagonal, $8\frac{3}{4}$ in., decorated with peonies; and another, circular, with peonies and a bird 3 *Forder*
- 310 22 A Chinese porcelain Teapot and Cover, melon-shaped, with raised flowers and branches, decorated with "famille rose" sprays *Fowler*
- 15 23 A Chinese porcelain Bowl, finely painted with panels of mandarin figures on a diaper ground; $10\frac{1}{4}$ in. *Morris*

- Barlow* 24 A set of six Chinese Plates, with scalloped rims, $8\frac{3}{4}$ in., decorated in red and underglaze blue 6 . 16
- Spink* 25 A FINE CHINESE JADE TEAPOT AND COVER, of "mutton-fat" shade, octagonal, the lid surmounted by the figure of priest seated in a chair, and the sides carved with sprays of prunus and magnolia; $6\frac{3}{4}$ in. high, 10in. long 17
- * * * Obtained at Lhasa in 1916, and said to have been a present from the Emperor of China to the Dalai Lama.
- Alsop* 26 A pair of Imari ware Vases, only one with Cover, decorated with panels of kyilins and flowers; height with cover, 25in. 3 215
- Allen* 27 A Japanese tortoise-shell Box, $4\frac{1}{4}$ in., extending into three trays; and a small Satsuma porcelain Bowl, 6in. 3 14

ENGLISH PORCELAIN AND POTTERY, ETC.

The Property of a Lady.

- Summons* 28 A Dresden china Dinner and Dessert Service, decorated with floral sprays in brick-red, of Soup Tureen, Cover and Stand, Salad Bowl, four Vegetable Dishes and Covers, two Sauce Tureens, eight Meat Dishes, 20in. to 13in., fifty-one large Plates, twenty-three Soup Plates, and twelve small Plates, five Compotiers, two leaf-shaped Dishes, and a Sugar Bowl and Cover 117 1510
- Churchill* 29 A Swansea porcelain Tea Service in white and gold, of Teapot, Cover and Stand, Milk Jug, Basin, two Plates, six Tea and six Coffee Cups, six Saucers, one piece marked in red; also two other Plates not matching 27 210
- do* 30 A Worcester "Flight and Barr" Tumbler, with pattern in sepia and gilt; and a Cup on foot, painted with a view in sepia 2 112
- Davis* 31 A BRISTOL PORCELAIN FRUIT DISH, $10\frac{1}{4}$ in., ogee sides fluted, decorated with festoons of flowers, the rim with ribbon trellis border, gilt, extra strengthening ring at the bottom, X mark 11
- * * * From the Trapnell Collection.
- do* 32 A BRISTOL PORCELAIN SUGAR BASIN AND COVER, AND A PLATE, $7\frac{1}{2}$ in., fluted and decorated with festoons of flowers in colours; both with B mark 3 910
- Charles* 33 A Bristol porcelain Plate, with scalloped rim, decorated with festoons of flowers in colours, $8\frac{1}{4}$ in., unmarked; slightly chipped 112

- 9/10 34 A BRISTOL PORCELAIN TEAPOT AND COVER, COFFEE CUP AND SAUCER, AND TEA CUP AND SAUCER, decorated with wreaths of flowers in colours, the spout of the teapot with laurel wreath, all with $\frac{5}{6}$ mark; *handle of teapot cracked, and one saucer slightly chipped.* 6

* * From the Trapnell Collection.

Other Properties.

- 4/10 35 A pair of "Bloor" Derby porcelain Figures, of a gallant with dog and fruit, and a lady with lamb and flowers; 7 $\frac{3}{4}$ in. 2 *Blairman*

- 4/1 36 A RARE CHELSEA PORCELAIN MILK JUG, somewhat of the "Bee and Goat" type, the base and the neck at the top of handle encrusted with flowers in colours, the body decorated with butterflies, incised triangle mark; 5 $\frac{1}{2}$ in. 2 *Law.*

- 6 37 A Worcester porcelain Vase, *Dr. Wall Period*, finely decorated with exotic birds in gilt scroll panels on a royal blue ground, crescent mark; 5 $\frac{1}{4}$ in. 2 *Hope*

- 3 38 Two Derby Figures of Swiss peasants with pails; and another later figure, of Paul Pry 3 *do*

- 5/5 39 Two 19th Century Figures, inscribed on base, "No, am I a Gentleman," etc., $\frac{1}{8}$ in.; and "Read it indeed," etc., 7in. 2 *Jenkins*

- 4/15 40 An English porcelain Plaque, 14 $\frac{1}{2}$ in. by 18in., finely painted with a shepherd and shepherdess, *after Boucher*, probably Minton 2 *Bayley*

- 10/10 41 A CHAMBERLAIN WORCESTER TEA SERVICE, gilt with red borders and decorated (except one saucer) with a crest of an eagle's head erased, of Teapot, Cover and Stand, Hot Water Jug and Cover, Sugar Basin and Cover, Cream Jug, Basin, two Plates, seven Tea and eight Coffee Cups and fifteen Saucers, marked "Chamberlain's Worcester Warranted, No. 215" 41 *Vale*

- 5 42 An old Dresden porcelain Tea Caddy and Cover, painted with peasants and sprays of flowers 2 *Jenkins*

- 10 43 Two Wedgwood Pastille Burners, in black and red ware, supported on three dolphins 6 *Cornish*

- 2/10 44 Two old Delft Flower Troughs, oblong, with pierced tops, 6 $\frac{1}{4}$ in. 2 *Davis*

- 2/3 45 A pair of polychrome Delft Vases, bulbous, octagonal, decorated in blue, red and green; 7 $\frac{1}{4}$ in. 2 *Woodstock*

<i>Allesp</i>	46	A pair of Wedgwood Plaques in green and white jasper of : (a) The Childhood of Achilles ; (b) The Body of Hector dragged behind the chariot of Achilles 18in. by 5½in., framed	2	3 5
<i>Churchill</i>	47	A " pate sur pate " porcelain Plaque, by L. Solon, " Freeing Cupid from his chains " ; 10in. by 6in., signed, framed		13
<i>Simmons</i>	48	Another, on a rich blue ground, of Cupids and a kneeling girl ; 11in. by 4½in., framed		2 10
<i>McKenlay</i>	49	A Staffordshire salt-glaze Teapot and Cover, globular, 4¾in., on three lion feet, with applied pattern of roses and scrolls ; the top riveted	2	1 2
<i>Altwood</i>	50	A SALT-GLAZE BEAR MUG, the head and body roughened with shreds, the neck with groups of dots in brown, metal rim to neck of jug ; 9½in.	2	5
<i>do</i>	51	A fine early Toby Jug, of a man seated holding a jug on his left knee with both hands, in coat spotted with manganese, orange waistcoat, violet breeches and hat ; 10in.		5 5
<i>Downman</i>	52	An English Delft earthenware Dish, with portrait of William III, in puce and yellow in green circle, puce and yellow border ; 13¾in.		8
<i>Law</i>	53	A Staffordshire salt-glaze Teapot and Cover, globular, 5½in., with applied pattern, on three feet		8
<i>Kane</i>	54	A Toby Jug, in white, marked " Neale & Co. 45," 10in., cracked ; and a Liverpool Jug, with " Success to Sir Sidney Smith," and view of H.M.S. Tiger ; 8½in.		5 10
<i>Sheldon</i>	55	A Whieldon Plaque, oval, 7in., of a procession of Cupids ; another, circular, 7in., of Venus and Bacchus ; and a third, oval, 9in., of a Gretna Green Marriage	3	1 10

The Property of a Gentleman.

OLD ENGLISH AND IRISH GLASS, ETC.

<i>Robinson</i>	56	A small Water Jug, serrated edge, heavily cut		2 15
<i>Dawson</i>	57	Another, larger, serrated edge and hob-nail cutting		7
<i>Churchill</i>	58	A set of three oval Dishes, with serrated edges, strawberry cutting (one chipped) ; 9¾in. diam.	3	3
<i>Smith</i>	59	An oblong Dish, finely cut		1 15
<i>Churchill</i>	60	A round Plate, finely cut		3 15
	61			

- 61 A large Irish centre Bowl, finely cut with bands of hob-nail cutting; $10\frac{1}{2}$ in. diam.
- 62 An Irish Bowl, finely cut in panels on a baluster stem and flat foot
- 63 A Water Jug with serrated edge, decorated with band of strawberry cutting
- 64 A pair of Waterford Bowls, with serrated edges, bowls facet cut; 8in. diam.
- 65 A WATERFORD OVAL-SHAPED BOWL, with turn-over lip, on a baluster stem and square foot; 7in.
- 66 ANOTHER, larger; $8\frac{1}{2}$ in.
- 67 A WATERFORD BOAT-SHAPED BOWL, finely facet cut bowl, on a baluster stem and oval ribbed foot; $8\frac{1}{2}$ in.
- 68 ANOTHER, with oval-shaped bowl and turn-over lip, on baluster stem and square foot
- 69 An Irish Bowl with double ogee bowl, fine strawberry cutting, on a baluster stem and circular foot; $8\frac{3}{4}$ in. diam.
- 70 A WATERFORD SWEETMEAT STAND, with bowl at top, on a facet cut stem and domed foot, fitted eight arms and eight baskets (*faulty*)
- 71 A pair of small Candlesticks, facet cut (*faulty*)
- 72 AN IRISH TEAPOT AND COVER, finely cut (*faulty*)
- 73 A Sweetmeat Stand on a baluster stem, with tear and folded foot
- 74 A SWEETMEAT GLASS, with ogee bowl with serrated edge, facet cut bowl on a shouldered twist stem, with collars at bottom on a domed shaped foot; $5\frac{3}{4}$ in.
- 75 ANOTHER, with serrated edge with band of hob-nail cutting round bowl, on a cut knopped stem and serrated domed foot; $5\frac{1}{2}$ in.
- 76 A Sugar Bowl with fan-shaped serrated edge, heavily cut bowl on flat foot; 5in. diam.
- 77 An oval-shaped Irish Butter Dish and Cover, finely cut
- 78 A SET OF FOUR OVAL-SHAPED IRISH BUTTER DISHES AND COVERS, very finely cut with thistles and leaves on edges of bowl, heavy hob-nail cutting on both dishes and covers, covers surmounted by thistles (*one lid chipped*)
- 79 A WATERFORD BOAT-SHAPED BOWL, with waved edge, on a moulded ribbed oval foot

with
lot 60

Churchill

Starkey

2 Houghton

Churchill

Rohan

Davis

Churchill

Davis

17 Rohan

2 Drood

2 Kinton

Davis

Churchill

? Mustill

Churchill

do

Cooper

8

Rohan

Robinson	80	A pair of boat-shaped Bowls with waved edges and facet cut bowls	2	6 5
do	81	A pair of oval-shaped Dishes, facet cut	2	4 5
Blaueman	82	A circular Irish Bowl with waved serrated edge, with fine strawberry-cut panels; 10 $\frac{3}{4}$ in. diam.		3 15
Dawson	83	An Irish moulded and cut Stand for Bowl		10 6
Passed	84	A small Liqueur Glass, and another	2	.
Fowler	84A	A WATERFORD OVAL-SHAPED BOWL, with turn-over lip, on baluster stem, and ribbed oval foot; 12in. by 9in. diam.		3 6
do	84B	ANOTHER, nearly similar; 12in. by 10in. diam.		3 6
do	84C	A WATERFORD OVAL-SHAPED BOWL, with fan-shaped ends, hob-nail and strawberry cutting, on baluster stem and ribbed oval foot; 12in. by 8in. diam.		20

Other Properties.

Long	85	PAIR EARLY WINE GLASSES, on baluster stems, large tear and folded foot; 7 $\frac{3}{4}$ in.	2	30
Kenton	86	ANOTHER, on baluster stem, two tears and folded foot; 6 $\frac{1}{2}$ in.		5 15
Davis	87	A Wine Glass with drawn bowl with single tear, on a folded foot, 6 $\frac{1}{2}$ in.; and another, with ogee bowl, plain stem and folded foot, 5 $\frac{1}{2}$ in.	2	1 10
Ames	88	A Wine Glass with drawn bowl, single tear, on plain foot; 8in.		1 2
do	89	A Wine Glass with drawn bowl on plain stem, with tear and folded foot; 6 $\frac{3}{4}$ in.		1 15
Trustell	90	Another, on plain stem and folded foot; 7 $\frac{3}{4}$ in.		2 5
Ames	91	Another, with air-twist stem, plain foot; 6 $\frac{3}{4}$ in.		1 6
do	92	A Wine Glass with ogee bowl, on opaque white twist stem; 7 $\frac{1}{2}$ in.		1 15
Drood	93	A Wine Glass with ogee bowl, on opaque white twist stem, 5 $\frac{3}{4}$ in.; and two others		1 18
Jenkins	94	PAIR OF IRISH TAPER STICKS, with serrated nozzles on baluster facet-cut stems, and domed facet-cut bases; 6 $\frac{1}{2}$ in.	2	19

3. 95 A WATERFORD CANDLESTICK, with fluted nozzle on a cut baluster stem, and square base ; 7in. Churchill
- 2 96 A MASONIC RUMMER, on a square base Nottingham
- 18 97 A Tumbler, engraved with flowers ; and another, engraved with the seasons and band of flowers 2 Ames
- 510 98 A pair of Wine Glasses with waisted bowls, engraved with hops and barley, on single-knopped air-twist stems, 8in. ; and an Ale Glass, engraved hops and barley, on opaque white twist stem, 6 $\frac{3}{4}$ in. 3 Davis
- 3 99 A set of four Wine Glasses, with straight-sided bowl, decorated with bands of flowers on facet-cut stems, and shaped feet, 6in. ; and a green Glass, 5 $\frac{1}{4}$ in. 5 do
- 315 100 A set of eight Glasses, with straight-sided bowls, engraved with grapes and vine leaves, on facet-cut stems 8 Webb
- 35 101 A PAIR OF JACOBITE WINE GLASSES, with straight-sided bowls, engraved with rose, two buds, oak leaf and FIAT, on double-knopped air-twist stems ; 6in. 2 Churchill
- 1510 102 A small Goblet with ribbed bowl, on incised baluster stem and folded foot ; 4 $\frac{1}{4}$ in. Laint
- 1010 103 A Sweetmeat Glass with double ogee bowl, serrated edge and cut bowl, on a knopped cut stem and ogee foot ; 6in. Ames
- 5 104 A green tinted Milk Dish, with turn-over lip ; 19in. diam. Robinson
- 25 105 An oval-shaped Bowl, with serrated edge, facet cut Smith
- 18 106 A Candlestick, heavily cut, on a flat base ; 7 $\frac{1}{4}$ in. Ames
- 25 107 A Candlestick, with vase-shaped bowl and cut drops, on a cut and Wedgwood medallion stem, and cut base ; 14 $\frac{1}{2}$ in. do
- 112 108 A Bowl, with turn-over lip, strawberry cutting, on round base Dawson
- 95 109 A pair Candlesticks, on oval at step bases, with thistle-shaped nozzles, drops, and ormolu stems ; 10 $\frac{1}{2}$ in. Lenzon
- 110 110 A GOBLET, with straight-sided bowl, engraved figure of lady, etc., VRYHEID GELYKHEID. EN. BROEDERSCHAP. 1795, on a facet-cut baluster stem ; in leather case 7in. 2 Churchill
- 25 111 Two Moulded Salts, and nine other glasses (5 faulty) 11 Good

A COLLECTION OF WINE GLASSES,
FORMED BY
the late **P. Berney Ficklin, Esq., F.S.A.,**
Tasburgh Hall, Norfolk.

(SOLD BY ORDER OF A. T. BERNEY FICKLIN, ESQ.)

<i>Jenkins</i>	112	A SET OF FOUR CANDLESTICKS on facet-cut stems, domed and facet-cut bases; 10in.	4	22
<i>Boole</i>	113	Set of six Wine Glasses on opaque twist stems	6	35
<i>Kale</i>	114	A Wine Glass, with trumpet-shaped bowl, on a white spiral stem, $7\frac{1}{4}$ in.; another, $6\frac{1}{2}$ in.; another, with straight-sided fluted bowl, $6\frac{1}{2}$ in.; and another, with straight-sided bowl, $6\frac{3}{4}$ in.	4	25
<i>do</i>	115	A set of four Wine Glasses, with ogee bowls, on opaque white twist stems, $6\frac{1}{2}$ in.; and another	5	315
<i>do</i>	116	A Wine Glass, with bell-shaped bowl, on a double-knopped opaque white twist stem, $6\frac{3}{4}$ in.; and two others, nearly similar, $6\frac{1}{2}$ in. and $6\frac{1}{4}$ in.	3	18
<i>Churchill</i>	117	A set of three Wine Glasses, with straight-sided bowls, on single-knopped opaque white twist stems; $5\frac{3}{4}$ in.	3	4
<i>Davis</i>	118	A set of three Wine Glasses, with ogee bowls, on single-knopped white opaque twist stems; $5\frac{3}{4}$ in.	3	310
<i>Jenkins</i>	119	A set of five Wine Glasses, with double ogee bowls, on single-knopped white opaque twist stems; 6in.	5	710
<i>do</i>	120	A Wine Glass, with bucket-shaped bowl, on a white opaque twist stem; 6in.		110
<i>do</i>	121	A pair of Wine Glasses, with bell-shaped bowls, on white opaque twist stems, $6\frac{3}{4}$ in.; and another, similar, $6\frac{1}{2}$ in.	3	3
<i>do</i>	122	A Wine Glass, with bell-shaped bowl, on a white opaque twist stem, $6\frac{3}{4}$ in.; and three others, nearly similar	4	4
<i>do</i>	123	A Wine Glass, with bell-shaped bowl, engraved with stars, etc., on a triple-knopped white opaque twist stem; $6\frac{1}{2}$ in.		1
<i>do</i>	124	A Wine Glass, with fluted ogee bowl, on a white opaque twist stem, $5\frac{1}{2}$ in.; and two others, nearly similar	3	3
<i>do</i>	125	A Wine Glass, with double ogee bowl, on white opaque twist stem, $5\frac{3}{4}$ in.; and another (<i>faulty</i>)	2	18
<i>do</i>	126	A Wine Glass, with straight-sided bowl, on a white opaque thread stem, 6in.; and four others (<i>three chipped bases</i>)	5	35

4. 127 A Wine Glass, with fluted straight-sided bowl, on a white opaque twist stem, 6in. ; and three others 4 Jenkins
- 55 128 A Wine Glass, with ogee bowl, on a white opaque twist stem ; 6 $\frac{3}{4}$ in. do
- 515 129 A WINE GLASS, with bell-shaped bowl, on a combined mercurial and white opaque twist stem ; 7in. do
- 110 130 Another, 7in. do
- 25 131 A Wine Glass, with pressed straight-sided bowl, on a mercurial twist stem ; 6in. do
- 12 132 A Wine Glass, with bell-shaped bowl, on a single-knopped air-twist stem, and folded foot ; 6 $\frac{1}{2}$ in. Davis
- 3 133 A Wine Glass, with ogee bowl, engraved with flowers, on a white opaque twist stem, 5 $\frac{1}{2}$ in. ; another, 5 $\frac{3}{4}$ in. ; and another, with straight-sided bowl, engraved with grapes, vine leaves and bird, 6in. 8 Jenkins
- 515 134 A RARE RUMMER, with fluted bowl, engraved with a ship and "NORWICH A PORT," "SHIPS AND COMMERCE" do
2. 135 A pair Wine Glasses, with bell-shaped bowls, engraved with grapes and vine leaves, on air-twist stems ; 6 $\frac{1}{2}$ in. 2 Davis
- 2 136 A Wine Glass, with trumpet-shaped bowl, on a mercurial air-twist stem, 6 $\frac{1}{2}$ in. ; and another, on air-twist stem, 6 $\frac{1}{2}$ in. 2 Churchill
- 25 137 A Wine Glass, with straight-sided bowl, on plain stem and foot, 5 $\frac{3}{4}$ in. ; and two others 3 Jenkins
- 110 138 A Wine Glass, with straight-sided bowl, engraved with rose and bee, on a facet-cut stem, 5 $\frac{3}{4}$ in. ; and another, with ogee bowl, engraved with rose, etc., on a plain stem and folded foot, 5 $\frac{1}{4}$ in. 2 Davis
4. 139 A Wine Glass, with trumpet-shaped bowl, on air-twist stem and folded foot, 6 $\frac{1}{4}$ in. ; and two others, on plain feet, 6 $\frac{1}{2}$ in. and 5 $\frac{3}{4}$ in. 3 Jenkins
- 110 140 A Wine Glass, with trumpet-shaped bowl, on plain stem, with tear and folded foot, 6 $\frac{1}{2}$ in. ; and another, on plain stem and folded foot, 6 $\frac{1}{2}$ in. 2 Churchill
- 15 141 A Wine Glass, with bell-shaped bowl, on a double-knopped air-twist stem, 6 $\frac{1}{2}$ in. Davis
3. 142 A SWEETMEAT GLASS, with double ogee bowl, on a ribbed baluster stem, with collars top and bottom, on a domed foot (chipped) ; 6in. 2 Tunstall
- 18 143 A small Gin Glass, on baluster stem, 3 $\frac{3}{4}$ in. ; and another, 3 $\frac{1}{2}$ in. 2 Poole

SECOND DAY'S SALE.

FRIDAY, NOVEMBER 18, 1921.

TEXTILES AND FURNITURE.

The Property of a Lady.

STUART AND OTHER EMBROIDERIES.

Lot 144 Robertson	A Sampler, worked with numerals, alphabets, a verse and floral patterns, by Elizabeth Taylor, 1742; 20in. by 8in., framed	2 2
145 Byam	A FINE EARLY SAMPLER, the upper part worked with conventional patterns in flat stitch silkwork with alphabet and "Sarah Hammon made this sampler Ano Domini, 1669" below, with a band of embroidery in white at the bottom; 22½in. by 7½in., framed	2.
146 Callaud	A Sampler, dated 1757, worked with bands of alphabets, numerals and patterns in bright colourings; 21in. by 8½in., framed	12
147 Brand	A Queen Anne Panel in "petit point" of a shepherd and shepherdess, with animals beneath a cherry and a nut tree; 18in. by 17in., framed	3 10
148 Lace	A Sixteenth Century Panel of appliqué work in linen on cloth, representing Christ on the Cross, with The Virgin and St. John on either side below, framed	3.
149 Williamus	A silk and hair Picture, of a horse on the banks of a river, imitating engraving; 10in. by 7½in., framed	10
150 Brand	A silk Picture in black, imitating engraving, oval, 7½in.; and another, oblong, 9½in. by 7½in., both of pastoral scenes	1 6 2
151 Jerson	A Panel in "petit point," of a saint praying in a garden; 13in. by 11in., in tortoise-shell frame; Seventeenth Century, probably French	6
152 Watson	A late Seventeenth Century Lace Sampler, of nine bands of needle-lace, and one of outline embroidery in silks; 22in. by 6½in., framed	11 10

153 An early Sampler, finely worked in silks in bands of conventional patterns and alphabets; $18\frac{1}{2}$ in. by $7\frac{1}{2}$ in., framed

154 A FINELY WORKED ITALIAN PANEL of St. John, half length, facing, in a landscape, in silks and crewels; $18\frac{1}{2}$ in. by $14\frac{1}{4}$ in.; Sixteenth Century, framed

* * This piece came originally from one of the side chapels in the Duomo at Florence.

155 A FINE STUART PANEL, in "petit point," of excellent work and colouring, depicting "The Judgment of Solomon"; $11\frac{1}{2}$ in. by 15 in., framed

156 A VERY UNUSUAL STUART PANEL, in black and white, the centre depicting a landscape with river, houses, animals and numerous figures, with apparently the incident of the good Samaritan in one corner; the border is of a very fine design of animals, insects, birds, and flowers, with figures of goddesses in the corners; 18 in. by 21 in., framed

157 A STUART BEADWORK PANEL of a lady holding a flower, the background of detached animals, birds and sprays, with silver lace border; $9\frac{1}{2}$ in. by 11 in., framed

Other Properties.

158 A needlework Picture, in crewels, of "The Storm in Harvest"; 27 in. by 21 in., framed

158A A Cushion, with a panel of early Italian embroidery, appliqué on crimson velvet; 18 in. by 14 in.

158B A pair of small Panels of early appliqué work on brown satin, enclosing a shield of arms; 20 in. by 10 in.

158C Two squares of Scutari Velvet, buff on a blue ground; 33 in. by 28 in.

158D A FINE PIECE OF STUART NEEDLEWORK in stump work appliqué on satin, with portions raised, of a female figure flanked by a lion and lioness with a house above, the windows represented in talc; $14\frac{1}{2}$ in. by 11 in.

158E A Hand Bag with steel snap, worked in cross stitch; another, with metal mount and chain; and a third with cords, finely worked in silver thread

159 A Panel of old Italian Needlework in silks, finely embroidered with a design of reptiles, butterflies, plants and fungi, after the style of Marseus; 27 in. by 20 in., remounted

- Roland* 160 PART OF A SIXTEENTH CENTURY ALTAR FRONTAL, resembling "point d'Hongrie" work, having in the centre the "Mater Dolorosa," flanked by medallions of the "Flagellation" and "Entombment," supported by cherubs; 8ft. by 1ft. 6in., framed 410

- do* 161 TWO PAIRS OF CHINESE SATIN CURTAINS, olive coloured, one pair finely embroidered with four clawed dragons, clouds and balls, and the other with birds, bamboo and flowering plants, all in brilliant coloured silks; each 10ft. 6in. by 5ft. 17. 4

- Jenkins* 162 AN EARLY ENGLISH POLE SCREEN, turned pillar on tripod feet, with a square panel of old English tapestry, probably Mortlake; 21in. by 17in. 48

- do* 163 A FINE PANEL OF ENGLISH TAPESTRY, probably Soho, 23in. by 25in., of a golden pheasant in a landscape, within a fine "Chinoiserie" frame 80

- Roland* 164 A FINE PANEL OF TAPESTRY, probably Mortlake, of a girl with basket and goat in a landscape, within oval border of flowers and scrolls; 22in. by 24in. 64

- Gregory* 165 A FINE QUEEN ANNE COVER, of quilted linen, with a central medallion, corners, and border of conventional floral sprays beautifully worked in silks in polychrome colourings; 69in. by 62in. 34

- Roland* 166 A FINE EIGHTEENTH CENTURY BEDSPREAD, in white corded silk, finely embroidered with a centre medallion of conventional flowers, and corners and border of running flowers and stems, all in polychrome silks; 9ft. by 7ft. 2in. 1310

- Lulay* 166A A VERY FINE STUART BEADWORK CASKET, the top fitted as a desk, with two inkwells, and two pewter-topped bottles, with drawers under; the top of the box has a cavalier and a lady playing the guitar, on a ground of the usual animals, birds, plants and insects, with a house above; the front has a shepherd and shepherdess seated, and the ends and back have panels of plants, birds, and insects, framed in walnut; 15in. long, 11½in. wide, 9½in. high 48

The Property of a Gentleman.

FURNITURE.

- 90 167 A CHIPPENDALE MAHOGANY BREAKFRONT BOOKCASE, the lower part having cupboards and shelves, enclosed by three panelled doors with hollow shaped corner mouldings and carved pateræ; the upper part has movable shelves enclosed by three lattice glazed doors, surmounted by a moulded cornice; 5ft. 2in. wide by 7ft. 10in. high *Mallett*
- 15 168 A Chippendale mahogany Bureau, on shaped and moulded feet, the front with four drawers having brass drop handles, the interior fitted with numerous drawers and pigeon-holes, with a cupboard in centre enclosed by a door; the whole enclosed by a sloping lid; 3ft. 6in. wide *Beale*
- 870 169 An oblong Chippendale mahogany Table, on square supports with castors, the corners ornamented with shaped and pierced brackets; 2ft. 8in. by 21½in. *Quincy*
- 6 170 A CHIPPENDALE TABLE ON TRIPOD STAND, the top bordered with a pierced gallery with carved scroll centres; 2ft. by 18in. *do*
- 17 171 A Chippendale mahogany Bookcase, on shaped bracket feet, with four drawers having brass handles, the upper one fitted with drawers and pigeon-holes, and a falling front for writing; the receding upper part has three shelves enclosed by two lattice glazed doors, and surmounted by a moulded cornice; 3ft. wide by 6ft. 6in. high *Fulay*
- 610 172 A convex Mirror in gilt frame, the top surmounted by an eagle with wings extended, the bottom pierced and carved with leaves; 4ft. high by 2ft. 6in. wide *Mathew*
- 20 173 A set of five Single and one Arm mahogany Chairs, on square tapered supports with under stretchers, the back formed of five rails carved with flutes and reeds, the loose seats upholstered and covered in fabric *Withers*
- 8 174 A CHIPPENDALE MAHOGANY WINE BOX, on square supports, carved with mouldings, the interior with three divisions is enclosed by a double tambour, the ends have circular brass handles; 22½in. by 14½in. by 2ft. 6in. high *Levyson*
- 40 175 A MAHOGANY HEPPLEWHITE WRITING TABLE, of unusual design, on square tapered supports, having fourteen drawers with circular ivory handles, the recessed top is lined with leather for writing, and has a rising lid adjustable to any angle; the top is bordered by a brass gallery, pierced with a design of honey-suckle; 4ft. 6in. wide by 2ft. 6in. *Harris*

- Bolton* 176 A mahogany Elbow Chair, on square tapered supports, with under stretchers, the shield-shaped back pierced and interlaced and carved with flutes and leaves, the dip seat upholstered and covered in leather 8.
- Martin* 177 AN ADAM COMMODE, on turned supports and columns, the bow-shaped front has a cupboard with shelf enclosed by a pair of lacquer-panelled doors with a drawer above, the hollow-shaped corners also have lacquered panels; the whole surmounted by a marble top, the fluted columns and other embellishments are gilded; 4ft. wide by 2ft. 10½in. high 27
- Matthews* 178 A mahogany Hepplewhite Elbow Chair, on square tapered supports with under frame, the shield-shaped back pierced and carved with triple feathers, leaves and flowers, the seat upholstered and covered in fabric 6
- Charles* 179 A mahogany Sofa Table, on claw feet with brass paw castors, fitted with one drawer having circular brass handles, the top inlaid with cross bands; 3ft. wide, extending to 4ft. 9in. 10 10
- Arthur* 180 A mahogany Hepplewhite Table with two falling leaves, on square tapered supports with castors, having one drawer; 2ft. 10in. by 20in., extending to 40in. 3 3
- Thompson* 181 A mahogany Work Table with cant corners, on square tapered supports, carved with flutes, with diagonal under stretchers, the frame carved with a key design; over the work box of pink silk is a shallow tray; 17in. by 13½in. 55

The Property of a Lady of Title.

- Mallett* 182 A mahogany Sheraton Side Table, on square tapered supports, the front centre panel inlaid with an oval radius, as also the panels over supports; 6ft. 4in. wide by 2ft. 6in. by 3ft. 1in. high 25
- Symonds* 183 A Sheraton Time-piece, in inlaid mahogany case, with brass feet, corner columns, and handle (by Ja. Christmas, Gt. Yarmouth); 12in. high 12
- Dempster* 184 A Sheraton satinwood Card Table, on square tapered supports, the top inlaid with bands of purple and tulip-wood, the inside lined with green cloth; 3ft. 2in. by 19in. 6 10
- Barrowman* 185 A Sheraton satinwood Work Box, on square tapered supports, with under stretcher, the top bordered with an inlaid band of kingwood; 14in. square by 25in. high 9 10

- 710 186 A pair of Sheraton shield-back Chairs, on square tapered supports carved with mouldings, the back pierced and carved with flowers, foliage and drapery, the seats upholstered and covered in striped fabric *Altwood*
- 19 187 A mahogany bow-front Sideboard on legs, having three drawers and a cupboard, with lion's head brass handles; 5ft. wide *Byggs*
- 16 188 A mahogany Georgian Dining Table, on pillar and claw supports, with brass paw castors (in two parts with one extra leaf); 4ft. wide by 6ft. *Kaulhusum*
- 31 189 A FINE MAHOGANY DRESSING CHEST, of three drawers, on splay bracket feet, with circular wood handles, the front shaped in serpentine form, the upper drawer fitted with numerous recesses, enclosed by a sliding top lined with green cloth; 3ft. 6in. wide *Mallett*
- 17 190 A mahogany (gentleman's) Wardrobe, the lower part having four drawers with circular wood handles, the upper part fitted with four sliding trays, enclosed by a pair of panelled doors, surmounted by a moulded cornice; 4ft. wide, 6ft. 8in. high *Spillman*
- 35 191 An octagon two-tier Fire-side Table, on reeded column supports; 12in. diam. *do*

Other Properties.

- 15 192 A mahogany Bookcase, on splay bracket feet, the lower part with shelf enclosed by a panelled door, the receding upper part has three shelves enclosed by a glazed lattice door; surmounted by a moulded cornice shaped in arches with drop dentils; 2ft. 3in. wide by 6ft. 4in. high *Kemp*
- 610 193 A mahogany Chest of four drawers, with oval-shaped brass handles, on bracket feet, the upper drawer with falling front, fitted with six drawers and pigeon-holes; 2ft. 10in. wide by 3ft. 4in. high *Hope*
- 510 194 A mahogany Table Cabinet, with shaped shelves enclosed by a pair of glazed doors, with drawer under having brass drop handles, the sides are also glazed, the whole surmounted by a shaped and moulded pediment; 2ft. 6in. wide by 3ft. 2in. high *Mason*
- 22 195 A Sheraton Work Box, the lid inlaid with a chequered border, and having an oval centre with allegorical subject; 14in. by 11in. *Trilay*
- 315 196 A mahogany Breakfast Table, on tripod stand, with circular sunken top; 2ft. 4½in. diam. *Stiles*

- Attwood* 197 An oak gate-leg Table, with oval-shaped top, having one drawer ; 3ft. 6in. by 4ft. 7 10
- do* 198 An oak Side Table on turned supports, with under frame, having one drawer with brass drop handles ; 3ft. wide by 23in. 4 10
- Am Wusam* 199 An " Adam " Cupboard, on turned and reeded columns, with shelf enclosed by one door with panel of fabric ; the receding upper part has three shelves supported on turned columns, and surmounted by a shaped pediment ; 2ft. 7in. wide by 4ft. 10in. high 10 10
- Hope* 200 A mahogany Writing Table, on turned supports, with two drawers having circular brass handles, the top covered in marone leather ; 4ft. 6in. by 2ft. 3in. 4 10

THE PROPERTY OF THE

Trustees of the St. Giles-in-the-Fields and
Bloomsbury Parochial Schools.

- Matthews* 201 A SET OF SIX SHERATON SINGLE CHAIRS, back of three upright splats, with slightly carved heads, on plain taper legs 25 6
- Proper* 202 ANOTHER SET, of five Single Chairs, the centre splat vase shaped, covered in horsehair 25 5
- Mithers* 203 A large gate-leg Table in oak, on bobbin-turned legs ; top, open, 4ft. 6in. by 5ft. 10
- Hunt* 204 A Jacobean Chest, in oak, the frame and panels of front carved, the latter with arches ; 4ft. 4in. long 7
- Mouney* 205 A Sheraton two-fold Fire Screen, open at the bottom ; 43in. high 3

The Property of a Lady.

- Howson* 206 A Georgian Bed-side Cupboard, in mahogany, with cupboard and drawer 55
- Carpenter* 207 An old Dutch Chest of five drawers, in oak, with shaped serpentine front, on bracket feet ; 36in. wide 7
- Levyson* 208 A Sheraton Arm-chair, with upright splats headed by plumes, the centre one vase-shaped and pierced, taper legs 95
- Robertson* 209 A Stuart Arm-chair, with caned back and seat, twisted pillars, rails and stretcher, with loose cushion 2 7 10

- 1310
7
1910
185
-1610
9
9
10
11
11
7
615
18
210
- 210 A pair of Arm-chairs, in mahogany, with circular upholstered back and taper legs 2 *Matter*
- 211 A Georgian Library Table, in mahogany, on tripod legs, circular top with drawers under; 36in. diam. *Lock*
- 212 A pair of William and Mary Single Chairs, with caned seats, tall backs with caned panel and twisted pillars, carved front rails and turned legs, rails and stretchers *Stair*
- 213 A small Table, on tripod feet, in mahogany, with turned pillar, the top circular, 19in.; and another, with octagonal top, 13½in. 2 *Matter*
- 214 A Sheraton small Cabinet, with writing flap, the upper part fitted with small drawers, the lower with two drawers, on turned legs, with X-shaped stretcher; 15in. wide, 41in. high *Fuller*
- 215 A Sheraton Whatnot Stand, with two shelves, turned and fluted pillars, drawer under the top shelf; 19in. wide, 36in. high *do*
- 216 A SHERATON CABINET, in mahogany, projecting cornice, with band of pendants and inlay of flutes below, panelled doors inlaid with oval medallions, on low stand with cabriole legs; 40in. wide, 54in. high *Mathers*
- 217 A pair of early Georgian small Wall Mirrors, upright shape, carved frames surmounted by a shell; 26in. high, 11in. broad 2 *Matter*
- 218 An Adam Wall Mirror, in black and gold, square shape with side columns and three panels, the central mirror circular between two upright mirrors; 51in. wide, 38in. high *Mathers*
- 219 A pair of small Georgian Wall Mirrors, oval, 19½in., the glass painted with floral border, and having at the bottom two pheasants under an oval of a coat-of-arms 2 *Charles*
- 220 A POLE SCREEN on circular foot, with square panel in "petit point" of bold floral design, 18in. square *Dare*
- 221 An oak gate-leg Table, with circular top, 30in.; and an oak joint Stool with bulbous legs 2 *Laird*
- 222 AN EARLY GEORGIAN SECRETARY, in black and gold lacquer, the upper part with glazed circular-headed panels to doors; the lower with fall-down front fitted with drawers, etc., with two short and two long drawers under; 3ft. 2in. wide, 7ft. 5in. high *Robinson*
- 223 A red lacquer Corner Cupboard, circular front, with solid doors decorated with a Chinese pagoda scene; 36in. high *Morris*

Spong 224 Another, in black and gold lacquer, with shaped front ; 36in. high 610

Others 225 A CHIPPENDALE CHEST of three short and three long drawers, the top with band of fret carving, the corners chamfered and similarly carved ; 41in. wide 15

Mouney 226 A Georgian Dressing Table, in mahogany with slight line inlay, oblong top with one long and two short drawers under ; 36in. wide 7

Mallett 227 A Stuart Table, in walnut, with ball and spiral turned legs, and flat scrolled stretcher, on ball feet, the top square ; 36in. by 24in. 10 10

Passed 228 A plain Georgian Wall Mirror, black frame with gold border ; 40in. high, 52in. wide . . .

Robertson 229 A Georgian Towel Horse, in mahogany, folding, with two wings 3 5

Mouney 230 A Sheraton painted Arm-chair, with plain upright splats and taper legs 3 15

Mallett 231 An early Georgian Wall Mirror, in mahogany and gilt frame, scrolled top ; 27in. by 49in. 11

Thompson 232 An inlaid mahogany Writing Table, with semi-circular top, fitted with drawers and pigeon-holes and drawers under, on taper legs ; 3ft. 6in. wide 11 10

Proper 233 A satinwood Work-box, ornamented with cut steel and fitted ; a satinwood Tea Caddy ; and a two-branch Candelabra in ormolu, with cut-glass stem and base 3 1 15

Other Properties.

Gibbons 234 A Jacobean Arm-chair, in oak, carved back arched, with spindle columns, SAINTE DIONYSIUS on rail below 5
* * Said to have come from Alderman Beckford's Bath Sale.

Hope 235 A William and Mary Arm-chair, with caned back and seat the back with crested top and turned side pillars, pierced scroll front stretcher 6 10

Case 236 A pair of early Georgian Single Chairs, with plain pierced splats, square legs and plain stretchers 2 7 15

Bowyer 237 A Queen Anne Table with drawer, in walnut, with " oyster " veneer and band inlay, on cabriole legs ; top 31in. by 23in. 13

15 10
238 A Queen Anne Cabinet, in walnut, with glazed double-headed doors and side panels, domed top with hood, containing a clock, by *Sam. de Lafosse, London*, on stand, with arched under frame, containing three drawers, on turned baluster legs, and flat X-shaped stretchers; 8ft. 2in. high, 3ft. 2in. broad *Davis*

13 10
239 AN EARLY GEORGIAN CABINET, in walnut, the upper part with doors inlaid with a vase of flowers, enclosing twelve drawers, the lower portion fitted as a secretary, with two half and two full length drawers under, on bracket feet; 6ft. high, 3ft. 9in. wide *Lewis*

7
240 A Dutch 17th Century Money Changer's Table, in oak, with sliding top and well under, panelled sides with deep mouldings, on A feet at the ends, joined by plain stretchers top 44in. by 32in. *Spillman*

2
241 A large Turkish brass circular Tray, with engraved patterns, 29½in.; and a brass shallow Bowl, with spout, 7½in. 2 *Stokes*

10 10
242 An 18th Century Crier's Bell, the rim inscribed with the maker's name, G. STAPLETON, WHITEFRIARS *Lawrence*

12 10
243 An old English lacquer Cabinet, with folding doors *Cornish*

25
244 A SHERATON DESK, with band inlay, fall-down front fitted with drawers, etc., with long drawer under, on taper legs; 42in. high, 32in. wide *Mellish*

10 10
245 A Long Case Clock, by *Jos. Denton, Hull*, in mahogany case, painted face; faulty *Martin*

11 10
246 A circular convex Wall Mirror, gilt, diam. 29in., ornamented at the top and bottom with scroll-work, the top also with an eagle *Doyle*

5 5
247 An early Georgian Wall Mirror, gilt, irregular oval, scroll frame forming five panels, the top surmounted by a bird, the lower part with three candle branches, with squirrel on the right; 71in. high, 39in. wide *do*

6
248 A MARBLE BUST, by *G. F. Watts, R.A.*, of a classic female head and bust, looking downwards to right, the bust draped with laurel branches, above life-size, unfinished; 27in. high *Howard*

** A letter from the sculptor with reference to this bust accompanies it.

3
249 The Holy Family, a marble group in a shield-shaped panel, in high relief, on a small square black marble base *Mather*

** From the Browning sale, May 1-7, 1913, lot 1392; formerly in the drawing-room at Robert Browning's house in De Vere Gardens.

Applm	249A	A terra-cotta Group, after Clodion, of a Bacchante and two young fauns; 11in. high, on square base, 8½in. long	2
Cornish	250	A Louis XV Suite of Settee and eight Arm-chairs, painted white and upholstered in yellow damask	9 10
Harris	251	A pair of early Georgian Arm-chairs, broad square backs, the arms, seats and backs upholstered, the front legs with claw and ball feet, carved with foliage at the knee	38
Summons	252	AN EARLY 18TH CENTURY SCREEN, in stamped and painted leather, decorated with Chinese scenes, vases of flowers, and tropical birds in flowering trees, eight-fold; 8ft. high	180

A PORTION OF THE FURNITURE OF

Sir Edward Elgar, O.M.,

removed from Severn House, N.W.3.

Lope	253	A Louis XV Settee, white painted, straight with scroll ends, 58in.; and an Arm-chair, covered in old brocade	2 55
do	254	A Louis XV Settee, 46in., with curved back, and an Arm-chair, the frames white painted, covered in brocade	2 55
do	255	A Louis XV Settee, with curved back, caned, white painted, and two single Chairs	3 55
Musley	256	A "Bergere" Chair, and two gilt Single Chairs	3 33
Cornish	257	A Louis XV style Cabinet, with glazed half doors, the frame carved and gilt; the lower part with cupboard	410
Bowyer	258	A Louis XV style Card Table, with folding top, and fluted under frame, white painted	410
do	259	A Louis XV Tea Table, with raised rim and shelf under, white painted	11
Doyle	260	A Louis XV style three-fold Screen, with glazed upper panels, the frame white painted	25
Kale	261	An early Table Piano, by Ganer, London, in mahogany case, with band inlay, on taper legs with shelf between; 5ft. 3in. long, 1ft. 9in. wide.	1010
Elliot	262	A Louis XVI small Commode, with grey marble top, floral branches in marqueterie, on slight cabriole legs; 31in. wide	5

- 55 263 A LOUIS XV SMALL TABLE, in kingwood, with floral pattern in marqueterie, two end drawers; 30in. long *Kale*
- 2010 264 A WILLIAM AND MARY TABLE, with drawer, in walnut, the top inlaid with a star, on spiral legs with flat ball feet, X-shaped stretcher with oval in the centre; top 33in. by 23in. *Lennyson*
- 55 265 A Long Case Clock, by *Joseph Brown, Worcester*, plain brass face, in oak case, with shallow carved band to cornice *Martin*
- 16 266 A FINE "ARMADA" IRON CHEST, the top with radiating lock covered by a finely pierced plate, the outside painted with rosettes, scrolls and views of churches; 30in. long, 17in. wide, 16½in. high, with key and lock lever, on wood stand *Baldock*
- 267 Two Louis XV style Frames, white, 29in. by 45in., framing two engravings by *C. N. Cochin* "Décoration du Bal Paré" and "Décoration de la Salle de Spectacle," a pair *2 Lassus*

Other Properties.

ORIENTAL CARPETS AND RUGS.

- 78 268 A FINE PERSIAN CARPET, c. 1800, worked with a pictorial scene of figures, animals and buildings from the Epic of Chossrou and Schirin, with a 14th Century verse in four small panels in the centre, in polychrome colourings on an ivory ground, principal border of ducks and rabbits; 14ft. long, 8ft. 6in. wide *Said*

*** A detailed description and illustration of this carpet was given in the "Orientalisches Archiv," Leipzig, January, 1913.

- 55 269 A Persian Carpet, of large size, with close diaper pattern in red, numerous narrow borders; 23ft. by 12ft. *Bradley*
100. 270 A PERSIAN CARPET, the centre with rose medallion on a green ground, sprinkled with animals and peacocks, and the corners with hunting pattern within numerous borders on a red ground; 16ft. 4in. by 13ft. 4in. *7ounley*
- 4 271 A Kelim Carpet, of very pleasing colouring, pale pink and blue, with striped centre; 9ft. 4in. by 13ft. 3in. *Elliot*
- 17 271A An antique Oriental Prayer Rug, with red ground, light blue field and striped border; 5ft. 11in. by 3ft. *Morris*

<i>Levi</i>	272	A Persian Carpet with a pattern of medallions in red and pale blue on a wine-coloured ground, black ground principal border ; 16ft. 4in. by 7ft. 4in. ; <i>slightly torn</i>	25
<i>Elliot</i>	273	A Persian Runner, with pattern of lozenges on wine-coloured ground, dark blue border ; 19ft. 2in. by 3ft. 4in.	16
<i>Levi</i>	274	An old Persian Runner, with a pattern of medallions in red on a dark blue ground, ivory ground principal border ; 15ft. 6in. by 4ft. 6in.	12
<i>Gregory</i>	275	An old Shirwan Rug, with conventional pattern centre, on a yellow ground, white ground principal border ; 59in. by 39in.	9
<i>Stacey</i>	276	A good quality Bokhara Rug, usual colouring ; 60in. by 46in.	9 10
<i>Epps</i>	277	An old Turkoman Rug, of good quality with square centre and pattern in bands, usual colouring ; 63in. by 51in.	7 10
<i>do</i>	278	Another, with similar pattern ; 52in. by 44in.	8 10
<i>Kale</i>	279	An old Oriental Carpet, with conventional pattern centre, on a red ground, blue ground principal border ; 18ft. 6in. by 12ft. 4in.	15
			<u>£ 2055 . 2</u>

£ 3085 . 1 . 6

Total of Sale

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

